



WHY ARE PRODUCTION ACCOUNTANTS ORGANIZING?

WHAT'S THE PROBLEM?

As a craft, production accountants are excluded from the Basic Agreement. With no recognition in our top contract, most accountants must negotiate their working conditions from job to job.

This issue could easily be solved, but the Alliance of Motion Picture and Television Producers (AMPTP) is standing in the way. Under U.S. labor law, recognition for the accountants is a "permissive subject of bargaining." In other words, the studios are not required to accept accountants as members of the IATSE bargaining unit.

The only way to gain recognition – and **bargaining power** – is through **organizing**.

WHAT'S THE PLAN?

A card check campaign is the most common way for workers to get their employers to recognize their unions.

If a minimum of 30% of workers submit cards to the National Labor Relations Board stating they want to form a union, an election is held. If a simple majority vote "yes," the workers win and can begin bargaining with their employer.

Workers can demand voluntary recognition of their union instead, bypassing an election if the employer agrees. Workers who opt for this route typically still collect enough cards or signatures to show they would win an election if one were held.

WHAT ARE WE FIGHTING FOR?

FULL UNION BENEFITS

When we bargain on our own, the studios have all the power. The AMPTP must recognize our craft.

FAIR PAY FOR ALL

All accountants deserve regular pay raises and fair minimums.

STAFFING & TRANSPARENCY

Respect means having enough workers to do the job and knowing what's expected before we start.

RECOGNITION FOR CLERKS

Clerks work alongside us, and should be recognized.

SOLIDARITY

We deserve recognition alongside the rest of our kin in film and television production.